

## Year 8 Art Curriculum Map

	Autumn Term	Spring Term	Summer Term
<b>Unit Length</b>	Mexican Culture	Street Art Skateboards	Insects
<b>Links to the National curriculum/Assessment Objectives</b>	Pupils should be taught: <ul style="list-style-type: none"> <li>• to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas</li> <li>• to use a range of techniques and media, including painting</li> <li>• to increase their proficiency in the handling of different materials</li> <li>• to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> <li>• about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day</li> </ul>		
<b>Description of the topic and key learning outcomes (key knowledge and understanding)</b>	<p><b>Autumn 1</b> Students begin by recalling and revisiting drawing skills; tone, marking making, pressure, weight of line Students will then complete an observational drawing of a skull; considering proportion, detail, measuring techniques and refinement. Links will be made with Vincent Van Gogh anatomical work. Historical context discussed. Students will complete cultural research on the Day of the Dead festival producing a research sheet with observational studies of key visuals and annotation to show understanding Students will focus on developing their understanding of the formal elements: pattern, line, shape, colour, tone, form exploring a range of different media</p> <p><b>Autumn 2</b> Students will create a design for a Mexican day of the dead skull which will link through to a 3D sculpture (made from clay) linking observational skills and understanding of formal elements into the design Students will create a clay skull which will be painted with a focus on colour and pattern.</p>	<p><b>Spring 1</b> Students will focus on developing their understanding of the formal elements: pattern, line tone, colour, shape, form, texture. Students will work in mixed media to explore street art patterns and imagery. They will explore street art culture and learn about its visual impact around the world.</p> <p><b>Spring 2</b> Students will explore the work of Shephard Fairey and Dave White and focus on developing their own skateboard deck designs; culminating in a final design. Students will be developing their painting skills throughout this term. Students will learn how to analyse the work of an artist, developing sentence structure and analytical understanding. Students will learn how to describe how their own work links to the work of someone else.</p>	<p><b>Summer 1</b> Students will focus on the formal elements: line, shape, form and colour drawing an insect/insects from secondary resources They will explore contour drawing to show understanding of mass and volume and explore patterns and how to represent nature in a more illustrative way. Students will research the artist Angie Lewin producing studies of her work with written analytical understanding</p> <p><b>Summer 2</b> Students will create designs inspired by Angie Lewin that will include insects and nature inspired patterns. Students will learn how to create a press print using the reduction technique using one of their designs for the process. Students will learn how to annotate their work learning how to be reflective and understand how to identify areas for improvement.</p>

<b>Related Concepts (that are revisited)</b>	Links to exploring the work of others and understanding of a culture; using the style of this work to develop own ideas	Links to formal elements and key skills. Exploration of media and taking creative risks	Exploration of contemporary artist and printing techniques. Links to developing own ideas by using an artist as inspiration
<b>Skills being taught</b>	Students are developing and showing their understanding of the formal element. They will show their research skills and cultural understanding through recording visually and with written annotation Students will show design skills creating their own fantastical alebrijie creature and they will use this to explore three dimensional papier mache techniques.	Students will explore and experiment with a range of media (crayons, pastels, paint and collage) They will learn basic techniques in photoshop to support the development of the street art theme.	Students will use line techniques to develop work and explore an illustrative style of working. They will learn about printing in relief and repetition and using colour theory to support their design work.
<b>Milestone assessments</b>	Teacher assessment at the end of the unit	Teacher assessment at the end of the unit	Teacher assessment at the end of the unit
<b>Wider reading</b>	Watch video clips the day of the dead festival and research Mexican culture (library, internet) Research skills and techniques being studied	Watch video clips on street art and culture. Research artist websites and find out about their techniques. Research skills and techniques being studied	Research artist website and find out about her techniques. Watch you tube tutorials on printmaking techniques and processes
<b>Literacy programme</b>	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology	Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology
<b>Homework</b>	Knowledge organiser Homework related to themes and techniques being studied	Knowledge organiser Homework related to themes and techniques being studied	Knowledge organiser Homework related to themes and techniques being studied
<b>Oak Academy</b>	<b><u><a href="#">Vincent Van Gogh (Part 1): Mark making</a></u></b> In today's lesson we are going to learn about Van Gogh's use of expressive marks and have a go yourself. <b><u><a href="https://classroom.thenational.academy/lessons/vincent-van-gogh-part-1-mark-making-ctgp8c">https://classroom.thenational.academy/lessons/vincent-van-gogh-part-1-mark-making-ctgp8c</a></u></b> <b><u><a href="#">Vincent Van Gogh (Part 2): My bedroom</a></u></b>	<b><u><a href="#">Introduction to art: Understanding colour</a></u></b> In today's lesson we will explore understanding colour through the media of paint. <b><u><a href="https://classroom.thenational.academy/lessons/introduction-to-art-understanding-colour-c4tkjc">https://classroom.thenational.academy/lessons/introduction-to-art-understanding-colour-c4tkjc</a></u></b>	<b><u><a href="#">Sculpture: Paper Manipulation</a></u></b> In this lesson we are going to make sure we all understand the basics of line, shape and tone. We will practise 'weight of line' this means how dark it is or how hard we are pressing. We are going to focus on using basic shapes for our work. These basic shapes will be the basis for most if not all drawings we do. We will also add a variety of tones using shading techniques.

In today's lesson we are going to learn about Van Gogh's life and create your dream bedroom.

<https://classroom.thenational.academy/lessons/vincent-van-gogh-part-2-my-bedroom-6cvk4c>

### **Vincent Van Gogh (Part 3): Self portrait**

In today's lesson we are going to learn about Van Gogh's use of colour to create a self portrait that captures the essence of your soul.

<https://classroom.thenational.academy/lessons/vincent-van-gogh-part-3-self-portrait-crt34e>

### **Introduction to art: Drawing techniques**

In today's lesson we will be understanding continuous line and two handed drawing.

<https://classroom.thenational.academy/lessons/introduction-to-art-drawing-techniques-61hker>

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### **Drawing still life**

### **Introduction to art: Approaches to painting (Part 1)**

In today's lesson we will explore and investigate the painting techniques; dry brush, sgraffito and impasto.

<https://classroom.thenational.academy/lessons/introduction-to-art-approaches-to-painting-part-1-c5hkct>

### **Introduction to art: Approaches to painting (Part 2)**

In today's lesson we will be responding to an artist through the painting technique of impasto.

<https://classroom.thenational.academy/lessons/introduction-to-art-approaches-to-painting-part-2-6gu68c>

### **Alternative Approaches to Painting: Using Household Items as Painting Implements and Paint (Part 1)**

In today's lesson we are going to use household items to create art with.

<https://classroom.thenational.academy/lessons/alternative-approaches-to-painting-using-household-items-as-painting-implements-and-paint-part-1-6gup2t>

### **Alternative Approaches to Painting: Using Household Items as Painting Implements and Paint (Part 2)**

<https://classroom.thenational.academy/lessons/sculpture-paper-manipulation-cdj3ec>

### **Creating a sculpture inspired by natural forms**

Today we are going to continue our exploration into paper manipulation by creating a sculpture inspired by natural forms.

<https://classroom.thenational.academy/lessons/creating-a-sculpture-inspired-by-natural-forms-c4t62e>

### **Introduction to art: Annotate work**

In today's lesson we will learn how to annotate work.

<https://classroom.thenational.academy/lessons/introduction-to-art-annotate-work-c5h3ad>

### **Creating assemblage art**

In this lesson we are going to create an assemblage artwork.

<https://classroom.thenational.academy/lessons/creating-assemblage-art-cgu3at>

### **Land sculpture inspired by Richard Long, collected from garden or daily walk**

In this lesson we will be creating a piece of land art.

<https://classroom.thenational.academy/lessons/land-sculpture-inspired-by-richard->

In today's lesson we are going to use the skills we have been developing to begin drawing from still life.

<https://classroom.thenational.academy/lessons/drawing-still-life-c5h34c>

### **Julian Opie Portraits (Part 1)**

Creating a Pop Art Portrait in the style of Julian Opie.

<https://classroom.thenational.academy/lessons/julian-opie-portraits-part-1-61gk0d>

### **Julian Opie Portraits (Part 2)**

Adding colour to your Pop Art Portrait in the style of Julian Opie.

<https://classroom.thenational.academy/lessons/julian-opie-portraits-part-2-c9hpcd>

### **Andy Warhol (Part 1)**

Creating a digital portrait in the style of Andy Warhol.

<https://classroom.thenational.academy/lessons/andy-warhol-part-1-ccw3ad>

### **Andy Warhol (Part 2)**

Creating digital artwork from a drawing in the style of Andy Warhol.

<https://classroom.thenational.academy/lessons/andy-warhol-part-2-6rtk8r>

In today's lesson we are going to continue to use household items to create art with.

<https://classroom.thenational.academy/lessons/introduction-to-art-approaches-to-painting-part-2-6gu68c>

### **Introduction to art: Collage techniques**

In today's lesson we will be exploring the techniques of collage.

<https://classroom.thenational.academy/lessons/introduction-to-art-collage-techniques-64vk2e>

### **Introduction to art: Analyse an artist's work**

In today's lesson we will learn how to analyse an artist's work.

<https://classroom.thenational.academy/lessons/introduction-to-art-analyse-an-artists-work-60r3gr>

### **Wayne Thiebaud (Part 1)**

Creating your own Wayne Thiebaud-inspired mixed-media artwork.

<https://classroom.thenational.academy/lessons/wayne-thiebaud-part-1-71h68d>

### **Wayne Thiebaud (Part 2)**

Creating your own Wayne Thiebaud-inspired drawing using the grid method.

[long-collected-from-garden-or-daily-walk-6cr3cc](https://classroom.thenational.academy/lessons/long-collected-from-garden-or-daily-walk-6cr3cc)

### **Pencil study of own sculpture showing grasp of line, shape form and tone**

In today's lesson we will be creating a pencil study of one of our sculptures.

<https://classroom.thenational.academy/lessons/pencil-study-of-own-sculpture-showing-grasp-of-line-shape-form-and-tone-cgatkgd>

<https://classroom.thenational.academy/lessons/wayne-thiebaud-part-2-crwk8t>

**Pop Art Evaluation**

Evaluating your Pop Art project.

<https://classroom.thenational.academy/lessons/pop-art-evaluation-6hk38d>