

Year 11 Fine Art Curriculum Map

	Autumn Term	Spring Term	Summer Term
Unit Length	Urban Portraiture - Exploring techniques and Processes	Urban Portraiture - Refine and develop ideas	Urban Portraiture - Realise intentions
Links to the National curriculum/Assessment Objectives	<ul style="list-style-type: none"> • A01 - Develop ideas through investigations, demonstrating critical understanding of sources. • A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes • A03 - Record ideas, observations and insights relevant to intentions as work progresses. <p>A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		
Description of the topic and key learning outcomes (key knowledge and understanding)	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Record their ideas through visual and written mind maps and annotation • Identify their strengths through the exploration of a range of media, techniques and processes • Analyse the work of artists to show visual and technical understanding • Make links with an artist by exploring their techniques and selecting suitable media, techniques and processes • Create design ideas that make links to the work of others and show understanding of composition <p>Refine their ideas and realise their intentions through the creation of a final outcome</p>		
	<p><u>Work to be produced –</u></p> <p><u>Visual mind map</u></p> <p><u>Artist Inspiration sheet 1</u></p> <p><u>Artist inspiration sheet 2</u></p> <p><u>Ideas development</u></p> <p><u>Autumn 1 & Autumn 2</u></p> <p>Students will develop confidence and understanding by exploring a range of different techniques and processes. They will develop their observational understanding by taking creative risks using techniques such as continuous line, contour, blind contour drawing etc. Students will work from photographic images to support their observational understanding and identification of tone.</p> <p>Each piece of work will be linked to a specific artists to support the development of understanding of the work of others.</p>	<p><u>Work to be produced –</u></p> <p>Ideas development</p> <p>Printmaking sheet</p> <p>Photoshop exploration</p> <p><u>Spring 1 & Spring 2</u></p> <p>Students will select 2 artists to explore and to use as inspiration for their own work. They will begin to explore the artists by creating studies of the artist’s work (pastiche). This will help the students develop an understanding of the style and techniques of each artists.</p> <p>Students will learn how to analyse the work of an artist; using key words and terminology.</p> <p>Students will learn how to annotate their work describing the techniques they have used, what they think has gone well and how they can apply it to their own ideas and designs.</p>	<p><u>Work to be produced –</u></p> <p>Thumbnail sketches</p> <p>Plan for final outcome</p> <p>Final outcome</p> <p><u>Summer 1 & Summer 2</u></p> <p>Students will learn how to create thumbnail sketches and plan an idea for a final outcome. They will review all prior work and make links throughout their project creating a final design.</p> <p>Written annotations will be used to describe and articulate ideas clearly and make links with the work of others.</p> <p>This will lead students to create a final outcome; the outcome will be very individually driven and each student will work in a selected media e.g painting on canvas, drawing on paper, silk painting etc</p>
Related Concepts (that are revisited)	Creation and development of design work Composition Refinement Observation Realisation of intentions	Creation and development of design work Composition Refinement Observation Realisation of intentions Exploration of materials, techniques and processes	Creation and development of design work Composition Refinement Observation Realisation of intentions

	Exploration of materials, techniques and processes		Exploration of materials, techniques and processes
Skills being taught	<p>Observation and proportion Formal elements – line, shape, form, tone, colour, value, texture, Control of media and refinement How to use an artist to inspire you</p>	<p>Observation and proportion Formal elements – line, shape, form, tone, colour, value, texture, Control of media and refinement Photoshop editing How to use an artist to inspire you How to create a thumbnail sketch How to create a final outcome making links with prior knowledge and work</p>	<p>Observation and proportion Formal elements – line, shape, form, tone, colour, value, texture, Control of media and refinement How to use an artist to inspire you How to create a final outcome making links with prior knowledge and work</p>
Milestone assessments	<p>Teacher assessment at the end of the unit Verbal feedback regularly Self and peer assessment Using the assessment objectives</p>	<p>Teacher assessment at the end of the unit Verbal feedback regularly Self and peer assessment Using the assessment objectives</p>	<p>Teacher assessment at the end of the unit Verbal feedback regularly Self and peer assessment Using the assessment objectives</p>
Wider reading	https://www.tate.org.uk/kids/explore/what-is/pop-art	https://www.studentartguide.com/	https://www.bbc.com/bitesize/subjects/z6hs34j
Literacy programme	<p>Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology Knowledge organiser Homework related to themes and techniques being studied Tier 2 - using tier 2 language to describe the style of an artist's work and link it to your own work e.g extravagant, juxtapose, aesthetic, interpret, interrupted, impactful, flamboyant, imposing, repetition etc Tier 3 - Subject specific language Composition, refinement, line, form, shape, tone, design, explore, observation etc</p>	<p>Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology Knowledge organiser Homework related to themes and techniques being studied Tier 2 - using tier 2 language to describe the style of an artist's work and link it to your own work e.g extravagant, juxtapose, aesthetic, interpret, interrupted, impactful, flamboyant, imposing, repetition etc Tier 3 - Subject specific language Composition, refinement, line, form, shape, tone, design, explore, observation etc</p>	<p>Knowledge organiser Annotation explaining what they have done, how it links to the work other others, has it gone well and can it be improved or developed further Written analysis exploring in depth the work of others Verbal explanations Key terminology Knowledge organiser Homework related to themes and techniques being studied Tier 2 - using tier 2 language to describe the style of an artist's work and link it to your own work e.g extravagant, juxtapose, aesthetic, interpret, interrupted, impactful, flamboyant, imposing, repetition etc Tier 3 - Subject specific language Composition, refinement, line, form, shape, tone, design, explore, observation etc</p>
Homework	<p>Knowledge organiser Homework related to themes and techniques being studied</p>	<p>Knowledge organiser Homework related to themes and techniques being studied</p>	<p>Knowledge organiser Homework related to themes and techniques being studied</p>

<p>Oak Academy</p>	<p>Lesson 1 & 2 Embedding drawing fundamentals (Part 1 & Part 2) Lesson 3 – Tone & Shadows Lesson 4 – Perspective Lesson 5 Drawing techniques (Part 1 & 2)</p> <p>https://classroom.thenational.academy/units/drawing-techniques-fd9d</p> <p>People Lesson 1 – The face Lesson 2 – The eyes Lesson 3 – The ears Lesson 4 – The mouth Lesson 5 – The nose Lesson 6 – Hair Lesson 7 & 8 – The Human figure (part 1 & 2)</p> <p>https://classroom.thenational.academy/units/people-768e</p>	<p>Experimenting Lesson 1 – Skills and development (Part 1, 2, 3 & 4))</p> <p>https://classroom.thenational.academy/units/experimenting-95a7</p> <p>Theory Lesson 1 – Analysis Lesson 2 – Linking to a theme Lesson 3 – developing ideas Lessons 4 - Annotation</p> <p>https://classroom.thenational.academy/units/theory-785c</p>	<p>Painting Techniques Lesson 1 -Painting techniques: A wash within a painting Lesson 2 - Painting techniques – Tints & Shades Lessons 3 - Colour palettes</p> <p>https://classroom.thenational.academy/units/painting-techniques-6fd6</p>
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