Year 10 English Curriculum Map						
	Autumn Term		**Spring Term**		**Summer Term**	
Unit Length	Macbeth	A Christmas Carol	**Remote:** Language Paper 1 **Return to school:** Unseen Poetry	Conflict and Power Poetry	Topical Issues	Literature revision
Links to the National curriculum/Assessment Objectives	• Literature – AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures • Language – AO1: Identify and interpret explicit and implicit information, select and synthesize key information and evidence. AO2: Explain, comment on and analyse language. AO3: Compare ideas and perspectives. AO4: Critically evaluate texts. AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation.					
Description of the topic and key learning outcomes (key knowledge and understanding)	**GCSE Link: Literature Paper 1 Section A** **Overview:** DINs to focus on recalling prior knowledge of the play and skills. Students will be rereading Macbeth but focusing on extract analysis and exam skills. This will build on their knowledge of the plot, with a focus on language and structural analysis, making links between extracts and the texts as a whole and making relevant contextual links. Focus on tier 2 vocabulary and academic writing.	**GCSE Link: Literature Paper 2 Section B** **Overview:** DINs to focus on recalling prior knowledge and skills. Students will be reading A Christmas Carol as the chosen GCSE text. Students will read A Christmas Carol as a class and explore Victorian context, looking at a wide range of extracts, articles and clips. Focus on tier 2 vocabulary and academic writing.	**GCSE Link: Language Paper 1 Section A and B** **Overview:** DINs to focus on recalling prior knowledge and skills, with a focus on comprehension. Students will be looking at the specification for Language Paper 1. Students will be exploring a range of extracts, identifying and analysing key language and structural devices. In addition, pupils will also be focusing on creative writing, identifying the difference between	**GCSE Link: Literature Paper 2 Section B** **Overview:** DINs to focus on recalling prior knowledge and skills. Students will be reading the poetry from the Conflict and Power cluster from AQA. Students will develop their understanding of how to analyse poetry, focusing on language, form and structure. Students will also be comparing poems, building on the skills they used in KS3 and year 9.	**GCSE Link: Speaking and Listening** **Overview:** DINs to focus on recalling prior knowledge and skills. Students will begin by revisiting the GCSE specification for Language Paper 2 Section B and identifying the assessment objectives. They will read a wide range of non-fiction extracts, developing their understanding of how writers make purposeful choices and then applying this to their own writing. Students will cover	**GCSE Link: Literature Paper 1 and 2 set texts** **Overview:** DINs to focus on recalling prior knowledge and skills. Students will be revising the Literature set texts, spending two weeks on each text. Students will be developing their understandi

	Outcomes: Pupils will be able to identify explicit and implicit information, using a range of evidence to comment on and analyse language and structure. Pupils will also be able make links to key themes and have a clear understanding of what Literature Paper 1 Section A expects of them. Consolidate skills from year 9 Macbeth creative writing scheme.	**Outcomes:** Pupils will have a good understanding of the chosen GCSE text, being able to analyse language and structure by identifying explicit and implicit information. Pupils will able to use a range of evidence from the novel as a whole as well as the extract. They will also be able to make links to key themes and relevant contextual information.	narrative and description and the expectations of Language Paper 1 Section B. **Outcomes**: Pupils will have a good understanding of the expectations of Language Paper 1. They will be able to answer exam style questions using a range of subject terminology and tier 2 vocabulary to comment on key words/phrases. **GCSE Link: Unseen Poetry Literature Paper 2 Section C** **Overview:** DINs to focus on recalling prior knowledge and skills. Students will be using the poems from the Love and Relationships cluster from AQA to approach the unseen element. Students will develop their understanding of	Pupils will also be exploring a range of non-fiction texts to develop their understanding of context. **Outcomes:** Pupils will be able to demonstrate a good understanding of the poems studied, using a range of evidence to support their ideas. They will use subject terminology in their written responses and make links between texts and the contexts in which they were written. Consolidate skills from KS3 and year 9 scheme on poetry.	letters, articles, essays, leaflets and speeches. Students will also be introduced to their speaking assessment and will use the skills they develop in this unit to write and deliver a speech on a chosen topical issue. **Outcomes:** Pupils will be able to identify what makes a successful non-fiction piece and use this in their own writing. Students will use a range of vocabulary, sentence types and punctuation. They will then use these skills to plan, write a deliver a speech on a topical issue of their choice.	ng of how writers make purposeful choices, analysing language, form and structure. **Outcomes:** Pupils will be able to identify what makes a successful GCSE response. Students will be able to recall the set texts and respond to exam style questions. Students will be building on the skills from the study of the set texts for Literature.

			how to analyse poetry, focusing on language, form and structure. Students will also be comparing poems, building on the skills they used in KS3 and year 9. Pupils will also be exploring a range of non-fiction texts to develop their understanding of context. **Outcomes:** Pupils will be able to demonstrate a good understanding of the poems studied, using a range of evidence to support their ideas. They will use subject terminology in their written responses and make links between texts and the contexts in which they were written. Consolidate skills from KS3 and year 9 scheme on poetry.			
Related Concepts (that are revisited)	Read and understand texts; inferences; using evidence to	Read and understand texts; make inferences;	**Language Paper 1** Read and understand texts;	Read and understand texts; inferences; using	Read and understand texts; make inferences; writing for	Read and understand texts;

	support ideas; understanding and using subject terminology; analysing texts. Consolidate skills from year 9 Macbeth creative writing scheme.	make links between text and context; writing for a wide range of audiences and purposes; writing creatively and imaginatively. Recall subject terminology from year 9 and Autumn 1. Recall how to structure an exam response.	inferences; using evidence to support ideas; understanding and using subject terminology; analysing texts. Recall the purpose of imagery and structure from Macbeth and A Christmas Carol and use subject terminology to apply it to unseen fiction extracts. **Unseen Poetry** Read and understand texts; inferences; using evidence to support ideas; understanding and using subject terminology; analysing texts; making links between text and context. Recall the purpose of imagery and structure from Macbeth and AIC and use subject	evidence to support ideas; understanding and using subject terminology; analysing texts; making links between text and context. Recall the purpose of imagery and structure from Macbeth and AIC and use subject terminology to apply it to poetry.	a wide range of audiences and purposes. Recall skills for writing for a specific purpose from year 9 transactional writing.	inferences; using evidence to support ideas; understanding and using subject terminology; analysing texts. Recall skills from the teaching of all literature set texts.

			terminology to apply it to poetry.			
Skills being taught	AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures	AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures	**Language Paper 1** AO1: Identify and interpret explicit and implicit information, select and synthesize key information and evidence. AO2: Explain, comment on and analyse language. AO3: Compare ideas and perspectives. AO4: Critically evaluate texts. AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation. **Unseen Poetry** AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of	AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures	AO1: Identify and interpret explicit and implicit information, select and synthesize key information and evidence. AO2: Explain, comment on and analyse language. AO3: Compare ideas and perspectives. AO4: Critically evaluate texts. AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation. AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations AO9: Use spoken Standard English effectively in speeches and presentations.	AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures

			vocabulary and sentence structures			
Milestone assessments	Assessment: Literature Paper 1 Section A	Assessment: Literature Paper 1 Section B	Assessment: **Remote** - Language Paper 1 Section A and B **Return to school** – Literature Paper 2 Section C Unseen Poetry	Assessment: Literature Paper 2 Section B	Assessment: Speaking and Listening	Assessment: Year 10 exams
Wider reading	Non-fiction sources Aim Higher booklet	Non-fiction sources British Library Articles	Fiction sources Massolit – poetry lectures	Non-fiction sources	Non-fiction sources	British Library articles for Shakespeare , Priestley, Dickens and Victorian literature.
Homework	Knowledge organisers.	Knowledge organisers.	Knowledge organisers.	Knowledge organisers.	Knowledge organisers.	Knowledge organisers.
Oak National Academy	KS4 Revisiting Macbeth x12 lessons https://classroom.thenational.academy/units/revisiting-macbeth-91c7	KS4 First Teaching A Christmas Carol x20 lessons https://classroom.thenational.academy/units/a-christmas-carol-fa13	Language Paper 1: Language – fiction – Samphire x5 lessons https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5 Unseen Poetry: https://classroom.thenational.academy/units/aqa-love-	KS4 First Teaching Anthology Poetry x18 lessons https://classroom.thenational.academy/units/aqa-power-and-conflict-poetry-c8d1	Language – Reading skills – non-fiction https://classroom.thenational.academy/units/language-skills-non-fiction-reading-665d	KS4 Revisiting AIC x12 lessons https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4

			and-relationships-poetry-04da			