

**Year 8 English Curriculum Map**

	Autumn Term	Spring Term	Summer Term
<b>Unit Length</b>	Our World Reading- poetry Writing-Non-Fiction	Setting Reading- Novel Writing- writing an opening setting	Reading- Shakespeare Writing-Writing in role/building character (narrative-building character into whole piece)
<b>Links to the National curriculum/Assessment Objectives</b>	<ul style="list-style-type: none"> <li>Literature – AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts. AO4: Use a range of vocabulary and sentence structures</li> <li>Language – AO1: Identify and interpret explicit and implicit information, select and synthesize key information and evidence. AO2: Explain, comment on and analyse language. AO3: Compare ideas and perspectives. AO4: Critically evaluate texts. AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation.</li> <li>Links to the NC – Reading a wide range of fiction and non-fiction texts. Writing for a wide range of text types, audiences and purpose.</li> </ul>		
<b>Description of the topic and key learning outcomes (key knowledge and understanding)</b>	<p>Reading- comparative skills particularly language, comparative planning using double bubble, poetic devices- rhyme, structure, form, themes, viewpoint and ideas- (different interpretations and presenting ideas), context, relationship with other texts/authors, contextual influences</p> <p>Writing- presenting ideas and viewpoints, sustained viewpoint, planning and structure for non-fiction, effective discourse markers for structure, sentence moods</p>	<p>Reading- Inference and deduction Analytical writing, context, summary and prioritising key information</p> <p>Writing- pathetic fallacy, extended metaphor, symbolism, connotations, setting conventions, punctuation for a specific purpose, character development, awareness of impact (mood and atmosphere), third person writing, effective opening lines</p>	<p>Reading- empathy, using knowledge of cognates, how dialogue/spoken language is used, context-time period, conventions of a play, allusion, dramatic devices, awareness of audience.</p> <p>Writing- transformative writing, narrative perspective, first person writing, tense, using text material as a stimulus, creating a voice, writing styles, planning whole piece- narrative, use of sentences for effect. Spoken Language- Utterance use Standard English and full sentences.</p>
<b>Related Concepts (that are revisited)</b>	<p>Reading- empathy, conventions of poems, inference and deduction, allusion, Tier 2 and domain specific (tier 3) vocabulary and decoding Writing-language techniques, Tier 2 and domain specific (tier 3) vocabulary and use of it for effect, re-drafting.</p>	<p>Reading skills- reading strategies- comprehension, use of evidence, genre, summary, Tier 2 and domain specific (tier 3) vocabulary and decoding Writing skills- extended noun phrases, awareness of imagery, vocabulary, grammar- word class, sentence types and construction, Tier 2 and domain specific (tier 3) vocabulary and use of it for effect, re-drafting.</p>	<p>Reading- awareness of character, summary and prioritising key information, comprehension, inference and deduction, use of evidence, summary, Tier 2 and domain specific (tier 3) vocabulary and decoding Writing- awareness of tense, language techniques, Tier 2 and domain specific (tier 3) vocabulary and use of it for effect, re-drafting.</p>
<b>Skills being taught</b>	<p align="center">AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation.</p>	<p align="center">AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation.</p>	<p align="center">AO1: Read, understand and respond to texts. AO2: Analyse the language, form and structure. AO3: Show understanding of the relationship between texts and contexts AO5: Communicate clearly, effectively and imaginatively. AO6: Use a range of vocabulary, sentence structures and punctuation.</p>

<b>Milestone assessments</b>	<ol style="list-style-type: none"> <li>1. Compare how the poets of 'Annabelle Lee' and one other poem of your choice present romance.</li> <li>2. Write a speech persuading and informing the audience about a recent worldwide topic of your choice</li> </ol>	<ol style="list-style-type: none"> <li>1. How does the relationship between Callum and Sephy develop in the play?</li> <li>2. Write a newspaper article detailing the climatic events of the play</li> </ol>	<ol style="list-style-type: none"> <li>1. How far is Caliban presented as a victim?</li> <li>2. Write a letter to a director convincing them to direct an adaption of 'The Tempest' and to hire your favourite actors</li> </ol>
<b>Wider reading</b>	Fiction extracts or whole texts	Fiction extracts or whole texts	Fiction extracts or whole texts
<b>Literacy programme</b>	Spellings, etymology, key vocabulary, writing frames, sentence starters.	Spellings, etymology, key vocabulary, writing frames, sentence starters.	Spellings, etymology, key vocabulary, writing frames, sentence starters.
<b>Homework</b>	Knowledge organisers	Knowledge organisers	Knowledge organisers
<b>Oak Academy Links to support Remote Learning</b>	<p>Poetry</p> <p><a href="https://classroom.thenational.academy/units/introduction-to-poetry-335c">https://classroom.thenational.academy/units/introduction-to-poetry-335c</a></p> <p><a href="https://classroom.thenational.academy/units/introduction-to-the-sonnet-4e50">https://classroom.thenational.academy/units/introduction-to-the-sonnet-4e50</a></p> <p><a href="https://classroom.thenational.academy/units/if-we-must-die-claude-mckay-f815">https://classroom.thenational.academy/units/if-we-must-die-claude-mckay-f815</a></p> <p><a href="https://classroom.thenational.academy/units/creative-writing-poetry-5439">https://classroom.thenational.academy/units/creative-writing-poetry-5439</a></p> <p>Non-fiction: Rhetoric</p> <p><a href="https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d">https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d</a></p> <p><a href="https://classroom.thenational.academy/units/injustice-pankhurst-sojourner-truth-5e8a">https://classroom.thenational.academy/units/injustice-pankhurst-sojourner-truth-5e8a</a></p> <p><a href="https://classroom.thenational.academy/units/change-michelle-obama-lennie-james-a821">https://classroom.thenational.academy/units/change-michelle-obama-lennie-james-a821</a></p> <p><a href="https://classroom.thenational.academy/units/motivate-churchill-gandhi-5484">https://classroom.thenational.academy/units/motivate-churchill-gandhi-5484</a></p> <p><a href="https://classroom.thenational.academy/units/writing-rhetoric-1e51">https://classroom.thenational.academy/units/writing-rhetoric-1e51</a></p>	<p>Fiction</p> <p><a href="https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5">https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5</a></p> <p><a href="https://classroom.thenational.academy/units/language-skills-fiction-writing-53fd">https://classroom.thenational.academy/units/language-skills-fiction-writing-53fd</a></p> <p><a href="https://classroom.thenational.academy/units/language-skills-fiction-reading-52c6">https://classroom.thenational.academy/units/language-skills-fiction-reading-52c6</a></p>	<p>The Tempest</p> <p><a href="https://classroom.thenational.academy/units/shakespearean-comedy-the-tempest-88f0">https://classroom.thenational.academy/units/shakespearean-comedy-the-tempest-88f0</a></p> <p><a href="https://classroom.thenational.academy/units/introduction-to-tragedy-457d">https://classroom.thenational.academy/units/introduction-to-tragedy-457d</a></p> <p>Writing and Grammar</p> <p><a href="https://classroom.thenational.academy/units/grammar-for-writing-c6ed">https://classroom.thenational.academy/units/grammar-for-writing-c6ed</a></p>